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Mr. William S. Washburn, for several ears the director of the civil service in he Philippines, has just returned to Washngton, where he will take a long rest. Mr. Washburn is a resident of Washington, and tour of duty in the islands. When returning this time he left Manila in January, and has since been coming slowly westward with Mrs. Washburn, stopping in India, Egypt and Europe, taking more than three months for the trip home.

In speaking to a Star reporter of his trip, Mr. Washburn said that the most interesting part of the home journey to him was the stop in India, as it gave him a chance to see at close range the working of the Indian civil service, which he considers almost an ideal system for colonial gov-

'It seemed to me," said Mr. Washburn "that the English system brought the very best talent of the country into the service. That, of course, is what we would like to do in the Philippines, but the development probably will take a long time, and there is no telling what changes of policy a change of administration might make

Difference in the Indian Civil Service. "The primary difference of the Indian civil service from ours is that it is a servwhich will furnish a career for a man of ability, as the army or navy would It pays enough in the higher branches financially attractive to a high-class the navy, and perhaps the pay in the higher branches is larger. Of course, the pay is not large at the start. The positions are all filled by examination—I think by competitive examination—and the promo-tion is in virtue of a man's personal ability. When it comes to the higher offices, such as commissioners and vice governors and governors, the pay is very large, from our point of view, and it makes the position

well worth working for.
"The result is that the service at the top is filled with some of the best men it would be possible to obtain-men of edand men of great executive ability and tact in fealing with all sorts of problems. The vay best blood of England goes in for the Indian civil service examinations, and

to choose from.
"Of course, with the high salaries, the large establishment and the retired pay, which amounts, if I remember, to about makes an enormous burden for the coun try to carry. But it gets good men, and they give the country a good government. That is the main point. They are supported out of the revenues of the country, as is also the Indian army, and, to a more limited extent, the navy. India means the empire, and the object of the government is not to make it a source of revenue, but primarily to give it a good administration as a whole knowing that whatever con-duces to the good of the country is for

Our Own Colonial Service. "Now, looking at our colonial service. We have, of course, not reached the point of agement. But I think I may say without injustice that the average of the service the Philippines is a little higher in is not such as to make it a life career for a man of great ability. The pay is small, and there is no retired pay or civil pension at the end of the service. Now the pay abroad ought to be higher than at home. The actual expenses are higher and there is a certain amount of extra compen-

him to live permanently abroad.
"But I think that the civil service in the islands is developing along the right lines. I know that if I had no other personal obligations I would be willing to go there and live for the next five years to see what could be made out of it.

"Just now there is an era of retrenchment and reform. Expenses are being cut down as much as they can be in all departments, and, with the development that has been made, we can do things to some extent. The mestizo is bright, many of them well educated, and they make excelient clerks. There is no need for keeping

a big force of American clerks there for well. Thus the force of Americans can be reduced gradually in the lower branches and the places filled by natives who are competent to do the work. But for the administrative positions we ought to have the very best men, their tenure ought to be sure and they should be well paid."

It has not yet been decided as to Mr. Washburn's future course. He has had a long tour of duty in Manila, and in addition to his regular holiday he was granted a long furlough. Whether when it is up he will return to the islands is a ques-tion for later developments.

ENTERTAINING PROGRAM.

Mississippians Hold Social Session at Mt. Vernon Church.

The lecture room of Mt. Vernon Place M. E. Church, South, was filled to overflowing Friday night by local Mississippians and their friends, who were highly entertained by Luther Manship of Jackson, Miss., who came all the way from his home and donated his services for this entertainment for the charity fund of the society. The entertainment was given jointly with the Epworth League of Mt. Vernon Place Church, and was declared to be a splendid success, much of the credit being due to Mr. Charlton M. Clark, chairman of the entertainment committee.

The meeting was presided over by Dr. Clifton P. Clark, president of both of the organizations named. He introduced Representative John Sharpe Williams, who in turn introduced Mr. Manship. As an impersonator of the old-time southern darkey Mr. Manship, it is conceded, has few equals. His facial expression, intonation and ges-tures are as well-nigh perfection as could

The junior pupils of Miss Mamie Mulialy gave a pleasing recital in her home on Sat-O'Neil, Misses Beatrice Flick, Mildred Mar-tin, Marion Rooney, Alice Davis and May

Miss Marie von Unschuld gave a plano recital in the Western High School on Friday afternoon in the concert hall of that institution for the benefit of the San Fran-Cisco sufferers. She was assisted by Mrs. William Keye Miller, soprano, and Mr. Hazard Swan, baritone, of Newport, who happened to be spending a few days in Washington. The last two were accompanied by Miss Ethel Tozler, planist. Miss on Unserviced respectedly. von Unschuld has demonstrated repeatedly to Washington audiences her ability as a to Washington audiences her ability as a planist, and was in good form, playing with great success the Chopin Funeral March in memory of the fatalities of the disaster, the Pagannini study in E flat, Schumann's "Papillon," the Schubert-Liszt Erl-King, and von Weber's "Invitation to the Dance." Miss von Unschuld played with brilliance and fine finish. Mrs. Miller sang the famous aria from Ernani and a group of short songs, and being in good voice she also made a distinct success. Mr. Swan's numbers included an aria by Tschalkowsky and a lighter song called the "Chinese Soldier," in both of which he was quite interesting, the last named being especially well received. The recital was quite interesting, the last named being especially well received. The recital was given under the supervision of Miss Edith Westcott, principal of the school, and netted upward of 800 for the famous fund. Miss von Unschuld will spend her summer in Newport, where she will establish a permanent summer school of music. She will go on the first of July and remain until the middle of September.

Maestro Leoncavallo, composer of Pa gliacci, will be brought to this country next season for a series of eight concerts, with season for a series of eight concerts, with the famous orchestra from La Scala, in Milan. They will open their season on October 8 and will return to Milan in time for the opening of the opera season in December in that city. The programs will include the following works of Leoncavailo: "Pagliacci," "Chatterton," "Medici," "Boheme," "Zaza" and "Rolando di Berlino." The composer-conductor will also heve with The composer-conductor will also have with him some of the great vocalists of Italy as

"Hegedus," a violin pupil of Hubay, who will make a concert tour in this country next season with Signora Maria Colleredo, an Italian dramatic soprano, will make his London debut on Tuesday in Bechstein Hall with that soprano. Hegedus, literally translated, means "violinist."

The graduating recital of the dramatic art department of the University of Mu-sic and Dramatic Art, which took place in sic and Dramatic Art, which took place in the Washington Club last Tuesday evening, was a successful and interesting entertain ment. There were two graduating pupils, Miss Cherril Wells-Parson and Miss Luiu Wierick. The judges of the work of the young pupils included the teacher of 610-cution, Mrs. Susle Root Rhodes; the presi-dent of the university. Miss you Unschuld, dent of the university, Miss von Unschuld, Mr. Gery, Mrs. Mariam Longfellow O'Donoghue, Mr. Allen, Mrs. La Salle Corbett Pickett and Mr. Lazard. Miss Parson took a diploma as teacher of elocution. The Reading Club held its meeting on Saturals in the property of the university. day in the parlors of the university. An interesting program of music was given by the music pupils of the school.

The choir of St. Andrew's Episcopai Church has been preparing Spohr's "Last Judgment" and will sing it this evening in the church. The solo work will be done by the regular members of the quartet. Mrs. Fanny AtLee Gage, soprano; Mrs. John Roberts, contralto; Mr. John L. Apple, Fulton B. Karr is the organist and Mr. Apple is the director. Spohr's "Last Judgment" is one of the most beautiful works of the kind known to modern music litera-

A new quartet organization, known as the rescendo Club, will be heard both in the city and out of it in the near vicinity this summer. It is composed of Mrs. B. H. Smart, soprano soloist in the choir of Ham-line M. E. Church; Miss Margaret Standiford, contralto; Mr. Melvin G. Leaman or Hamline choir, tenor, and Mr. Ben A. Lingback, basso. The accompanist and director is Miss Amy Clement Leavitt, for some years prominently identified with the best music in the city as planist, singer, director and organist. Miss Leavitt has had experience with the Wesley Chapel choir, the Columbian Glee Club, the Leavitt Quartet Club and is now organist and director of the choir in Hamline M. E. Church. Miss Leavitt is one of the most thoroughly educated and cultivated musicians and maguists and has had varied successes to her redit, not the least of which is the work of financial secretary of the old Choral Society, a position which she filled for many years with a brilliant record.

hunt for a new conductor for next season, approached their former and renowned leader, Herr Arthur Nikisch, who left them to go to Berlin. His demand was that he receive \$50,000 a year and a life insurance policy amounting to \$125,000.

A new opera of John Philip Sousa was produced in New York recently called "The Free Lance." It was given in the New Amsterdam Theater before an audience which filled the house and was liberal in its approval of the March King's latest operatic effort. The work abounds in martial music, and the effects are splendid for men's voices. It is said to flavor of the early tuneful works of the bandmaster and to have been altogether a success. "On to Victory," the finale of the first act, and the "Emperor's War Song," in the last act, were the best received of the numbers. The book is written by Harry B. Smith, and the scene is laid in the land of the comic opera, the kingdoms of Braggadocia and Graf-tiana. Miss Nella Bergen sang the part of the Princess Goland, and Miss Jeannette Lowrie was the Goose Girl. Her song, "The Goose Girl," in the first act, was the hit of

Oscar Hammerstein has secured four fa-Oscar Hammerstein has secured four famous grand opera stars for his opera in the New Manhattan Opera House in New York, in the persons of Madame Melba, De Reszke, Gilibert and M. Bonci. Gilibert has made the most unprecedented success the past two seasons in this country and has demonstrated that he is one of the greatest artists now in the world. He has sung here in Washington with wonderful success both n Washington with wonderful success both n concert with Madame Melba, and in the home of Mr. and Mrs. Larz Anderson at their first musicale this season, when he and Madame Gilibert, who is equally artis-tic, but not gifted with a phenomenal voice, created almost a sensation with their sing-

Madame Schumann-Heink, who was recently married to Mr. Rapp of Chicago, an American, has returned to America and settled upon a farm which she has just purchased near Montclair, N. J. She has three sons with her, whom she is going to rear as Americans—Henrich, aged nineteen; Hans, eighteen, and Walter, seventeen. Hermann, another son, fifteen, is still in Germany. These are the sons of Madame Germany. These are the sons of Madame Rapp's first husband, who died less than a year ago after a long-continued illness.

The plano pupils of the Columbia Conservatory of Music gave a recital in Carroll Institute Hall last week, assisted by Miss Virginia Robinson, soprano; Miss Ethel Minor, violinist; Mr. Percy Bowen, elocu-tionist; Mr. James Graves, tenor, and the Columbia Orchestra. The program was as follows: Overture, "Prince of Pilsen," Columbia Orchestra; piano solo, "O Thou Belumbia Orchestra; piano solo, "O Thou Beloved Evening Star," Wagner, Miss Marie Burrows; recitation, selected, Mr. Percy Bowen; piano solo, "German Triumphal March," Kunkle, Miss Annie Connors; violin solo, "Adoration," Borowski, Miss Ethel Minor; tenor solo, "Mona," Adams, Mr. James S. Graves; piano solo, "Carnival of Venice." Miss Ruth Skinner; recitation, selected, Mr. Percy Bowen; piano solo, "Seguedella," Boem, Miss Matilda Vogt; selection, orchestra, accompanist, Miss Ruth Skinner; piano solo, "La Papillon," Lavaleer, Miss Florida Clevinger; vocal solo, "As Sings the Lark," Bischoff, Miss Virginia Robinson; piano solo, "Miss Marie Little; piano solo, "Vaise Caprice," Newland, Miss Allina Canard; piano solo, "Les Hirondelles." Bachman, Miss Edna Lockwood; selection, "Woodland," orchestra.

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Water Nymph, (b) Dragon Fly... Nevin Mrs. Russell, Mrs. Peck. Peer Gynt's Return Home, Solveig's Song,

Parting March from Leonore Symphony, Mrs. Russell, Mrs. Peck.

Each number was preceded by a short talk concerning the life of the composer and the composition played. The talks given by Mrs. Peck added interest to the several numbers.

The choir of Grace Episcopal Church, 9th and D streets southwest, will give a special musical service tonight at 7:30 under the direction of Dr. Dales, the organist. There will be full choral service and the choir will be assisted by outside talent. Some to the choir, which has been showing steady improvement for several months past.

The last regular meeting of the Sacred Heart and Apostleship of Prayer, conducted by Rev. Edward Buckey of St. Matthew's Church, was especially interesting for its Church, was especially interesting for its program of music under the direction of the organist and director of music of the church, Miss Jennie Glennan. In addition to the regular hymns sung by the regular choir, Dubois' "O Salutaris' was sung by Misses Jennie and Mae Atchison and Mr. P. H. O'Farrell and Mr. Robert Brott, and Mr. Herndon Morsell, the well-known tenor, and was a still to read the control of Tours' gave a very artistic rendition of Tours "Jesus, Savior of My Soul."

Mr. and Mrs. Otto Torney Simon will as usual spend their summer in Europe. They will sail on June 1, and go first to England and Wales, where they will remain for some time. The latter part of their visit will be on the continent.

Mr. Henry W. Hughes of this city, who Mr. Hanry W. Hughes of this city, who has spent the past few years in Paris, first studying and now singing, has met with the sad loss of both father and mother in the past few months, the death of Rear Admiral A. K. Hughes occurring on Friday at his home in this city. Mr. Hughes has spent a few weeks in this country with his family each summer for several seasons, and it is expected be will come over this and it is expected he will come over this summer to see his sisters and brother. Mr. Hughes has been known in the music cir-cles of Paris as the possessor of the finest bass voice which Paris has known for

A plane and violin recital of unusual merit was given at the concert hall of Gun-ston Institute by Miss Alice Burbage and Mr. Herman C. Rakemann on Thursday The Kretol Company,

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..... Mendelssohn was the song recital of Miss Elizabeth Tyler, contralto soloist in the choir of the Fourth Presbyterian Church, given under the management of the King's Messengers Circle, in the annex building of the church. Miss Tyler was assisted by Miss Minna Heinrichs, violinist; Miss Florence Wieser, 'cellist; Miss Mary Kelly, planist, and the Ladies' Quartet, composed of Miss Bertie Thompson, soprano soloist in the choir of the Fourth Presbyterian Church, first soprano; Mrs. Henry Hunt McKee, second soprano; Miss Mabel Owen, first contraito, and Miss Elizabeth Tyler, second contraito. Mrs. Henry Hunt McKee was also the accompanist. Miss Tyler is a painstaking artist, who sings with much intelligence, and has a voice of large range, making it possible for her to sing with ease a wide

variety of good songs.

concert of the Morsell Vocal Club, Mr. Herndon Morsell, conductor, last Thursday evening in All Souls' Unitarian Church, netted a handsome sum for the San Francisco victims, for whose relief it was given. Mr. Morsell has much ability as a conductor, having a wide knowledge of music and voices, and having the proper magnetism for such work. The chorus is a delightful one, singing with a unity of tone and phrasing quite professional, and with nice shading and delicacy. The program was varied and uniformly good. It included: "Greeting to Spring" (Strauss), Morsell Vocal Club; "Could I" (Tosti), Miss Emma Houchen; "Heart's Delight" (Gil-christ), Mr. Kenneth W. Ogden; "Song at Sunrise" (Manney), ladies' chorus; solo, Miss Orley P. McCarty; "The Toreador's Love Song" (Couchois), Mr. W. A. Hop-kins, "La Chanson des Balsers" (Bemberg), kins; "La Chanson des Baisers" (Bemberg),
Miss Lillian M. Lewis; "Moonlight" (Faning), Morsell Vocal Club; "If Doughty
Deeds" (Thomson), Mr. Charles W. Moore;
"Ombra Leggiera" ("Dinorah") (Meyerbeer),
Miss Ancella B. Fisher; "Onward," march
(Gelbel), male chorus; "The Beautiful Land
of Nod" (Greene), Miss Carolyn Spencer
Smith; "My Memories" (Tosti), Mr. Herndon Morsell; "The Lord Is My Rock"
(Woodman), Morsell Vocal Club. Miss
Dorothy Houchen played the accompaniments most skillfully.

The operetta "Il Jacobi or the Poisoned Peanut" was given in the parish hall of St. Stephen's Church on Columbia Heights Wednesday evening. The cast were all res-idents of Chevy Chase, and this little suburb is to be congratulated for having so much talent in its midst. The title role was excellently taken by Mr. Eugene E. Stevens, whose voice is well known in Washington. Miss Lillian M. Lewis, soprano soloist of this church, played the part of Lucy Ann in truly professional style, and her songs called forth well-carned encores. Miss Cathering Bates as "Sephronia the other Catharine Bates as "Saphrenia, the other girl," was a desperate adventuress and made a fine impression. Mr. George Chandlee provoked no end of fun in the char-

charming studio recitals on Friday afternoon, when Miss Dally, the guest of honor, gave a delightful program of good songs. She was assisted by Mr. Carroll Moonson, basso. Miss Dally has an excellent mezzo-Miss Emily Blazer and Mr. Newton Ham-

mer gave a joint song recital in the McFall School of Vocal Art on Friday evening. They were accompanied by Miss Marion McFall, planist. Miss Blazer has a mezzo-contralto voice of unusual power and briliance and is a young girl, still in her teens She undoubtedly has a future before her, being attractive and vivacious and a good student. Especially successful were the songs Tosti's "Good-bye," which she sang with dash and assurance worthy of an older singer, and Oley Speaks' "Long Ago." Her other songs were Dudley Buck's "Sunset". other songs were Dudley Buck's "Sunset," Gounod's "Sing, Smile, Slumber," Meyer-Helmund's "A Gondoller's Love Song" and Tosti's "Could I." Mr. Hammer has a high resonant baritone voice, which showed espe-cially well in Cassard's "Haunt of the Witches." His other songs were Buck's "Creole Love Song," Mascheroni's "Till Death," MacDowell's "Thy Beaming Eyes," Schumann's "Two Grenadiers," and two old English songs, "Drink to Me Only With Thine Eyes" and "All Through the Night. Thine Eyes and All Through the excellent They closed the program with an excellent rendition of Smith's "Oh That We Two Were Maying." Mr. Hammer will have one of the solo parts in the coming per-formance of "Il Troyatore," to be given by

Mr. Oscar Gareissen gave a pupils' recital in the parlors of the Rochambeau on Tues-day evening, when Miss Ethel Anita Holtz-claw, soprano, and Mr. Wilbur Howard claw, soprano, and Mr. Wilbur Howard Peter, basso, gave the program. Miss Holtz-claw scored a complete triumph. Her vojce is bright, clear, melodious and telling and she sings with much style. Her songs at the recital included Handel's "Ah min cor," Gretry's "Plus de depit," Schubert's "Auf dem Wasser Zu Singen," "Wohln" and "Hark, Hark, the Lark;" Waltz Song from Gounod's "Romeo and Juliette," after and "Hark, Hark, the Lark;" Waltz Song from Gounod's "Romeo and Juliette." after which she was obliged to sing another number; Chadwick's "Thou Art So Like a Flower." Sinding's "I Heard the Gull," and Purcell's "Nymphs and Shepherds." Mr. Peter, also possessed of an unusral voice and much talent, sang a program of excellent songs, including Handel's "Si tra i ceppi," Schubert's "Der Wanderers" and "Who Is Sylvia;" Giordani's "Caro mio ben," Brahms' "The Watchful Lover," Cornelius "Ein Ton," Jensen's "When Through the Plazetta," "Drink to Me Only With Thine Eyes" and Edwin Hughes' new "Soldier, Soldier." and Edwin Hughes' new "Soldier, Soldier," from Rudyard Kipling's Barrack Room Ballads, which met with such favor with the audience that he was obliged to repeat it. Mr. Gareissen played the accompaniments in a masterly manner.

and D streets southwest, will give a special musical service tonight at 7:30 under the direction of Dr. Dales, the organist. There will be full choral music and the choir will be assisted by outside talent. Some excellent material has recently been added to the choir, which has been showing steady improvement for several months past.

Mr. and Mrs. Theodore T. Apple are singing in St. Paul's Lutheran Church. They were formerly in Trinity Episcopal choir. The music for this evening's choral service at Trinity Church includes the Chanted Psalter, Magnificat and Nunc Dimittis in B flat, by Villiers Stanford, and "If Ye Be Then Risen With Christ," by Simper. Mr. Oscar Franklin Comstock is organist and

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sohn's great oratorio of "Elijah" at the First Congregational Church, corner of 10th and G streets, next Wednesday night for the benefit of the missionary fund of the church. The soloists are Henry T. Burleigh of New York, baritone; Nettie Murray, soprano; Marie James, alto; Sidney Woodward, tenor; Pearl Barnes, soprano, and Lulu Vere Childers, alto. The accompanists that have been engaged are Mel-ville Charlton of New York, organist; Beatrice Lewis, planist, and Charles Y. Harris, assistant planist. Miss Childers will act as conductor. It promises to be a beautiful massing of tone and will be handled by the leader with remarkable skill and good effect.

News of Bladensburg.

Special Correspondence of The Star. BLADENSBURG, May 5, 1906. As the result of an act of the late legislature several saloons have been closed. One of the proprietors is tearing down his

saloon and will erect a hotel Much interest is being manifested in the election to be held here Monday for five town commissioners. In addition to the incumbents, the names of John Bright and Theodore Sonnenberg will appear on the regular ticket. An opposition ticket will be placed in the field, headed by J. Moses Edlavitch.

A musical and literary entertainment was held in the old school building here this It is stated on excellent authority that

the Gretta and Spa Springs railroad will be constructed. This railway will traverse the Washington and Baltimore turnpike as far as the District of Columbia line; thence over the main street of Bladensburg to the Spa Springs; thence through the Spa Spring woods over the Chesapeake Beach railway to the Edmonston road, and thence over that road to Riverdale, the terminus. Mendelssohn's "Elijah."

The Teachers' College Choral Society of Howard University will render Mendels-